

1st International Chamber Music Competition

KraCamera 2021

Cracow - 29-31.05.2021

TERMS AND CONDITIONS

§ 1 The organization of the competition

1. The 1st International Chamber Competition KraCamera 2021 (hereafter referred to as „Competition“) is organized by the Foundation W Świecie Muzyki, based in Cracow, Poland (hereafter referred to as „Organizer“).
2. The competition is dedicated to young musicians and aims to promote chamber music by young musical talents. The competition is meant to be a place for musical encounters – for children and young people, giving them a chance to gain an experience of public performance.
3. The competition hearings will take place from 29.05.2021 in Cracow. This year's edition of the Competition is carried out online.
4. The information about the Competition is provided on the web page www.fwsm.pl

§ 2 Participants

1. The Competition is open to children and young people from Poland and the world.
2. The Competition is open to participants in homogeneous instrumental chamber ensembles as well as chamber ensembles of different instrumental composition, duets to octets, performing classical music.
3. Participants age categories:
 - Category A: born in 2009 and younger – free program up to 5 minutes
 - Category B: born in 2006 and younger – free program up to 10 minutes
 - Category C: born in 2002 and younger – free program up to 15 minutes
 - Category D: born in 1992 and younger – free program up to 20 minutes

The category of each chamber group is determined by the age of the oldest group member.

4. The competition is organized in the following instrumental sections:

- Section I – **Winds ensembles** – from duets to octets
- Section II – **String ensembles** – from duets to octets
- Section III – **Mixed ensembles** – from duets to octets

All chamber ensembles not consisting exclusively from wind or string instruments belong automatically into the mixed section.

§ 3 Conditions of Participation

1. Competition hearings are carried out in form of video recordings.

2. **The application for participation shall be submitted by email to:** kracamera@gmail.com The deadline is 27.05.2021

Sending the entry application the participants are accepting the Terms and Conditions of the Competition.

Application has to contain all documents regarding each participant from the ensemble, sent in one sole email.

3. The application contains: the **application** form signed by each team participant (in the case of minors signed by one of the legal guardians), a **link** to the competition recording, copies of documents confirming the age of participants, confirmation of payment, consent to the processing of personal data - General Data Protection Regulation.

4. Every application must include a link to the video recording on YouTube. In the video title enter: KraCamera 2021, ensemble name, section and category, while in the description of the video listing the names and surnames of the participants and the program performed.

The video recording on the YouTube platform must be set as a non-public video with disabled option to comment and evaluate.

5. The video recording should be of high quality, showing the entire composition of the intimate unit from the distance to identify contractors musicians participants. Each musical track must be recorded as one video file with original sound recording, without cutting, editing or adding any sound effects. In the case of multiple pieces or cyclic tracks, it is allowed to combine the individual musical tracks into one video movie.

6. Participants are charged an entry fee (used for statutory purposes of the Foundation „W Świecie Muzyki”) of:

- **20 EURO for each chamber ensemble performer in categories A and B**
- **25 EURO for each chamber ensemble performer in categories C and D**

Payment must be made to the following account:

Recipient: Foundation W Świecie Muzyki

IBAN Account Nr.: **PL8210902590000000147975707**

SWIFT/ BIC: **WBKPPLPP**

Recipient Info: **donation Competition KraCamera, participant name**

The participants bear all bank transfer costs. The entry fee is not refundable.

7. The participants transfer free of charge all author's rights related to the participation in the Competition and video recordings to free use by the Competition Organizer in an unlimited use temporarily and territorially for publishing and promotional reasons like in public playback, introduction to computer and cloud memory as well as a vision and placing on Internet web pages.

§ 4 Jury

1. The evaluation of the each performance will be carried out by the jury named by the organizer, composed of music artists and educators.

2. Each jury member rates on a scale from 0-25 points, taking into account the following criteria: the selection of the program, technical side (aesthetics of sound, intonation, articulation), compatibility of interpretation with a formal structure, style and artistic assembling values.

The final score is the average of the points.

3. The chamber ensembles related to any jury member may take part in the competition, but won't be valued by them.

§ 5 Prizes and settlement

1. Each chamber ensemble receives diploma for participation.

2. The main Grand Prix award in value of 1000 PLN (or corresponding equivalent in Euro) is foreseen in each section.

3. The winners of the first three places and prizes in each section and category receive the laureate titles.

4. The Organiser may provide additional special prizes.
5. The distribution of prizes remains the decision of the Jury, which also reserves the right not to award prizes or to divide prizes ex aequo.
6. The laureates' teachers receive recognition diplomas.
7. The diplomas for the winners will be sent only electronically by email.
8. The list of the Competition winners will be published on the Competition page by 04.06.2021

§ 6 Final Clauses

1. In all matters of substance and organization not falling within the competence of the Jury, the Director of the Competition shall be entitled to take decisions which are irrevocable and non-complaining.

Contact for organizational questions:

email: kracamera@gmail.com tel. +48 503 752 413, +48 600 312 024

Competition Director: Tomasz Skiba

e-mail: skibatomasz1982@gmail.com tel. +48 503 752 413

Competition office: ul. Ks. Zagrodzkiego 6/1

PL 30-427 Kraków, Poland